

WARRANTY

The Gristle King is warranted against failure from normal use for one year from the original date of purchase. All shipping and customs charges shall be the responsibility of the purchaser.

Should a replacement or repair be needed, contact: gregkochsales@jamnmanagement.com

DESIGNED BY

T. Jauernig Electronics
1132 Gilbert Street, Wausau, WI 54403
info@tcjeffects.com

MANUFACTURED BY

Fishman Electronics
Fishman.com

**Thank You for Purchasing
the Gristle King**

For more Gristle visit
GregKoch.com



Gristle King - Rev 3

Designed by
T. Jauernig Electronics

FEATURING

True Bypass
Low Power Consumption
Powder Coated Finish
Great Tone!

Like the Rev 1 and 2, Rev 3 of the Gristle King continues to bring righteous tone for days. This time around, some small tweaks have been made to the overdrive (Gristle) side of the pedal. There is now more available gain on tap, the tone control works over a broader range, the bass boost switch boosts just a little bit more, and humbucking pickups now sound just as good as single coils. Enjoy, and go forth and deliver the rock to the people!

NOTE

A “pop” may be heard for the first few minutes of use when turning the effects on and off. This is normal, and goes away in a few minutes.

BATTERY REPLACEMENT

To replace the battery in your Gristle King, remove the bottom cover plate of the pedal. The pedal can also be powered by a 9-volt DC power supply.

- Use only a DC supply of correct voltage and polarity.
- Plugging into the input jack of the pedal turns on power to the unit. To preserve battery life, always unplug the cord from the input when not in use. The external DC power jack disconnects the battery when a power supply is plugged into it to preserve battery life.

CONTROLS EXPLAINED

GRISTLE

Use this control to set the amount of gain desired

STONE

Sets the tone of the overdrive

GRAVY

Sets the output level of the overdrive

MORE

Sets the boost level

PRE/POST

This feature places the boost either before, or after your overdrive. Use the PRE setting to give you an additional boost in the level of gain. Use the POST setting to boost the volume of the signal, such as a lead boost.

FLAVOR

Selects between a throaty open type of overdrive (left), or a more compressed type of overdrive sound (right)

PHAT

Toggle this switch to the left for an increase in the low end of the overdrive effect.

The GRISTLE, and MORE footswitches turn on the respective effects. Each effect can be used separately or in combination.